

For release after 12noon on Thursday 24 March



IberoDocs reveals it's 9th edition - in-cinema and online

6 - 17 April 2022

- **11 Scottish Premiere titles (including several award-winners and 6 UK Premieres)**
- **Special Events, including an Animation Workshop and Q&As with directors**
- **An exciting programme of short films, including several Goya Award nominees**
- **The Festival opens in Edinburgh with By Neus Ballús *award-winning* hybrid documentary/fiction comedy, *The Odd-Job Men***

The best and most relevant Spanish, Portuguese and Latin-America documentaries come to the fore this April. **In-person events** will take place in **Edinburgh** and **Glasgow** between **6 and 10 April**. The festival then moves **online** from **11 - 17 April** with films available to watch throughout the UK.

This year's edition is dedicated to **territory, belonging** and **migration** - themes close to the heart of the IberoDocs team. The exciting programme explores these topics, and audiences are invited to participate in the Q&A sessions with the filmmakers after the screenings. This year's events include an animation workshop, movie gatherings and of course a party!

The Festival opens on **Wednesday 6 April** at **Edinburgh Filmhouse** with the Scottish Premiere of the Gaudí award-winning *The Odd-Job Men*. By **Neus Ballús** - *The Plague* (2013) and *Staff Only* (2019) - it's part of the "Beyond Docs" selection, showcasing films that bend the line between fiction and documentary. It's a comedy which follows a young Moroccan plumber who has to deal with equally eccentric colleagues and customers to get through his probationary week in a new job.

Also part of "Beyond Docs" is **Lucia Murat's *Ana. Untitled*** which explores letters exchanged between Latin-American visual female artists in the 70s and 80s. Screening as a UK Premiere at **Glasgow Film Theatre** on **Sunday 10 April**. Then, there's two films by Andalusian director

Alejandro Salgado, exploring migration to European shores. The UK Premiere of *Barzakh* will be screening in both Edinburgh and Glasgow and will be accompanied by a Q&A with the director. *Bolingo* will be screening solely online.

If you like your films on the experimental side there's **Rocío Huertas' *La Alameda 2018***, exploring the sense of community and how we relate to our city. After the screenings at both the Banshee Labyrinth in Edinburgh and the Glasgow Centre for Contemporary Arts, **Rocío** will be taking part in a live Q&A.

IberoDocs are also delighted to reveal that **Rocío** will be leading an immersive free **animation workshop** prior to her film screening at Edinburgh's Banshee Labyrinth on **Friday 8 April**. The Seville-based filmmaker and animator will reveal the elaborate work process that has shaped her feature film *La Alameda 2018* over the years. Through discarded material of the film, experiences and influences, such as *La Alameda* by J.S. Bollain, Huertas will compose the story of the same.

Fans of short films won't be disappointed either. Spanish Edinburgh-based filmmakers **Inma de Reyes** and **Nelisa Alcalde** have joined the IberoDocs 2022 programming team to curate a series of shorts around their work *Isabel's Independence* which sees its **International Premiere** during the Festival. Pertinent to current world affairs, it explores the obstacles Isabel faces when moving to Edinburgh to start a new life. The short film programme also comprises several films nominated at the **2022 Goya Awards** including the **UK Premiere** of **Nacho Fernández's *Extra***. Also screening in the line-up of short films is **Manuel Inacker's *La Bestia - Train of The Unknowns***, which won a string of awards at leading festivals including the 2019 Barcelona Short Film Festival.

A new concept for this year's programme are a series of free, informal, **Movie Gatherings**. These will take place throughout the period of the festival, in both Edinburgh and Glasgow. Run by students from cinema and anthropology, they'll be an opportunity to gather and discuss the films, as well as the themes of the 2022 programme.

In order to make the festival as accessible as possible, once again a selection of the films will be made available online to audiences throughout the UK. The films will be available to watch from **Monday 11 to Sunday 17 April** on the Eventive platform. *The Odd-Job Men* and *No somos nada* will not be available online. *Bolingo* will only be available to watch online.

The organisers of IberoDocs are once again committed to ensuring that all elements of the festival are as accessible as possible. Several of the films which have Q&As will have BSL interpretation available, as well as several with English closed captions. All films (both in-person and online) will have English language subtitles. Spanish and English Language interpretation is kindly provided on a volunteer basis by students from the Languages and Intercultural Studies (LINCS) department at Heriot-Watt University.

In this edition IberoDocs has the support of Acción Cultural Española (AC/E) thanks to the Program for the Internationalisation of Spanish Culture (PICE). Funders and sponsors – among them **Creative Scotland, Film Hub Scotland, Camões - Instituto da Cooperação e da Língua, Instituto Cervantes - Manchester y Leeds, Scottish Documentary Institute** as well as

Taxidi, Pacari Chocolates and **Indaba Deli** – have committed their support to this year's edition despite difficult circumstances and the IberoDocs team are delighted to have them on board. **The Skinny** will once again be joining us as the official media partner.

Mar Felices, festival director commented "Overjoyed to finally return to the theatres and the big screen. On top of that, we are doing so in the company of amazing artists - both emerging and well established- for whom I feel the deepest admiration. I can't wait to start again meaningful conversations about issues that as a migrant myself I frequently evaluate."

Ends ---

- Stuart Hamilton - Marketing & Communications coordinator: marketing.iberodocs@gmail.com
- View the festival programme from Thursday 24 March here: <https://www.iberodocs.org>
- Film Stills, poster and press release are downloadable from <https://www.iberodocs.org/press>

Notes to editors

IberoDocs is the first showcase for Ibero-American culture in Scotland, focused on documentary films by Spanish, Portuguese and Latin- American filmmakers. IberoDocs will bring to Edinburgh & Scotland (as well as online throughout the UK) the most significant productions from Ibero-American culture in a festival that will be as distinctive as it is unique.

Full Programme

Edinburgh

Wed 6 Apr (8:35pm) | *The Odd-Job Men* | Filmhouse

Fri 8 Apr (2:00pm) | *Animation Workshop* | Banshee Labyrinth

Fri 8 Apr (3:30pm) | *La Alameda 2018* | Banshee Labyrinth

Fri 8 Apr (6:00pm) | *Short Film Programme* | Filmhouse

Fri 8 Apr (9:00pm) | *No somos nada (+ party)* | Banshee Labyrinth

Sat 9 Apr (8:30pm) | *Spread Through Inland* | Filmhouse

Glasgow

Thu 7 Apr (6:00pm) | *Barzakh* | Glasgow Film Theatre

Sat 9 Apr (2:00pm) | *Short Film Programme* | Centre for Contemporary Arts

Sat 9 Apr (4:00pm) | *La Alameda 2018* | Centre for Contemporary Arts

Sat 9 Apr (6:00pm) | *No somos nada* | Centre for Contemporary Arts

Sun 10 Apr (4:50pm) | *Ana. Untitled* | Glasgow Film Theatre

Online (films screening 11 - 17 April)

Barzakh

Bolingo

La Alameda 2018

Spread Through Inland

Ana. Untitled

Short Film Programme